CHICAGOARCHITECT



AIA CHICAGO 2014 DESIGN

PROJECTS ARE ELIGIBLE IF THEY WERE COMPLETED BETWEEN MAY 1, 2009, AND MAY 1, 2014. PROJECTS MUST BE DESIGNED BY CHICAGO-AREA ARCHITECTS OR BE LOCATED IN THE CHICAGO AREA.

DISTINGUISHED **BUILDING AWARDS**

AIA Chicago established the Distinguished Building Award in 1955 to recognize significant achievements in the planning, design and execution of recent building projects.

JURORS

ROBERT MILLER, AIA

UNIVERSITY OF ARIZONA SCHOOL OF ARCHITECTURE

ADÈLE NAUDÉ SANTOS, FAIA, ARCUK

MIT SCHOOL OF ARCHITECTURE AND PLANNING

JONATHAN SEGAL, FAIA

JONATHAN SEGAL ARCHITECT

ARCHITECTURE **AWARDS**

The Interior Architecture Award began in 1984 to promote interior architecture as a unique profession by recognizing outstanding interior design projects. When considering projects for this award, we define "interior architecture" as the space within a building envelope, including lighting design, furnishings and finishes.

JURORS

ROBIN ELMSLIE OSLER, AIA ELMSLIE OSLER ARCHITECTS

JULIE SNOW, FAIA SNOW KREILICH ARCHITECTS

TREY TRAHAN, FAIA

TRAHAN ARCHITECTS

DIVINE DETAIL **AWARDS**

The Divine Detail Award was established in 1991 to recognize an instance in which the expression of architectural theory becomes an artistic medium, defining the relationship between architecture and craft. The detail should illustrate or illuminate the governing design concept of the building in which the detail is found, through material, design components or technology.

JURORS

ROCCO CASTELLANO, AIA NAGLE HARTRAY ARCHITECTURE

JOHN MORRIS, AIA MORRIS ARCHITECTS PLANNERS

ANNE T. SULLIVAN, FAIA SCHOOL OF THE ART INSTITUTE

OF CHICAGO

44

UNBUILT DESIGN AWARDS

Established in 1991, the Unbuilt Design Award recognizes achievement in architectural design for commissioned projects that will not be built. Evaluation is based on the significance of the concept and the quality of the design.

JURORS

DIRK DENISON, FAIA DIRK DENISON ARCHITECTS

SUSAN KING, FAIA HARLEY ELLIS DEVEREAUX

GRANT UHLIR, AIA GENSLER



IEW 2014 DESIGN EXCELLENCE AWARD WINNERS AND ALL OTHER SUBMISSIONS AT AIACHICAGO.ORG/



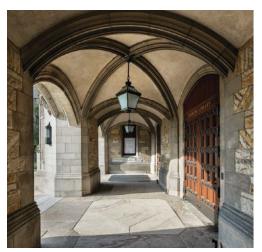
The capitol's new exterior doors that replaced a 1970s aluminum set are copper-clad mahogany, a 19th century method that makes the doors less vulnerable to the elements. The method wasn't just chosen for its durability, but for its aesthetics as well. "It reclaims what was there, all working from just a historic photograph," said one juror.



LOCATION: SPRINGFIELD, ILL. ARCHITECT: VINCI | HAMP ARCHITECTS **CLIENT: ILLINOIS CAPITAL DEVELOPMENT BOARD** CONTRACTOR: CORE CONSTRUCTION CONSULTANT: IMPERIAL WOODWORKING COMPANY



Photos by Tom Rossiter and Bill Zbaren



CHARLES DEERING LIBRARY WEST ENTRY LOCATION: EVANSTON

ARCHITECT: HBRA ARCHITECTS **CLIENT: NORTHWESTERN UNIVERSITY**

CONTRACTOR: W.B. OLSON

SPECIAL RECOGNITION

CONSULTANTS: WMA CONSULTING ENGINEERS, RUBINOS & MESIA ENGINEERS, ANNE KUSTNER LIGHTING DESIGN, CCS INTERNATIONAL, ARCHITECH CONSULTING, HH ANGUS, QUARRA STONE COMPANY, SMALL CORP., BARSANTI WOODWORK CORP.

When the Northwestern University Library was completed in 1970, it closed off the entrance to the attached 1930s Deering Library, minimizing the impact of the entrance as a ceremonial portal to knowledge. Today, an accessible entry route is enhanced with updated landscaping and restoration of historic lighting that approach the building. "It creates a plaza rather than a stoop," said a juror. Another juror noted the use of bronze lamp standards and sandstone, saying the materials are "integral to the historicity of the façade."



Photos by Ballogg Photography